

5-Part Ensemble

Inca Dance

Arr.: Jérôme Naulais

Norman Tailor

EMR 5797

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trumpet
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



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1 2 3 4

Allegro ♩ = 132

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)



5 6 7 8 9

5 6 7 8 9

10

A

11

12

13

14

Musical score for measures 10-14. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a guitar staff. Dynamics include *f* and *mf*. Chords are labeled as Fm, Bbm, Db, Eb, and Fm. The guitar part has a consistent rhythmic pattern with accents.



15

16

17

18

19

Musical score for measures 15-19. The score continues with the same five-staff format. Dynamics include *f* and *mf*. Chords are labeled as Bbm, Db, Eb, Bbm, Db, Cm7 Bbm, Eb, and Fm. The guitar part continues with the same rhythmic pattern.

20

21

22

23

24

Musical score for measures 20-24. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain the main melody and accompaniment. The third and fourth staves provide harmonic support. The fifth staff is a piano accompaniment with a steady eighth-note pattern. Dynamics include *mf* and *f*. Chord changes are indicated as E^b and Fm .

25

26

B

27

28

29

Musical score for measures 25-29. This section begins with a double bar line and a repeat sign. It continues in the same key signature and time signature. The notation includes various rhythmic patterns, including sixteenth notes and triplets. Dynamics are marked with *f*. Chord changes are indicated as E^b , Fm , and E^b .

30

31

32

33

34

Musical score for measures 30-34. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and arpeggiated figures. The percussion line consists of a steady eighth-note pattern. Chord markings above the piano part are: Fm (measures 30-31), Fm Eb (measure 32), and Fm Eb Fm (measures 33-34). A dynamic marking of *f* is present in measure 32.



35

36

37

38

39

Musical score for measures 35-39. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music continues with the same complex rhythmic patterns as the previous section. The piano accompaniment features chords and arpeggiated figures. The percussion line remains a steady eighth-note pattern. Chord markings above the piano part are: Fm (measures 35-36), Eb (measure 37), and Fm (measures 38-39). Dynamic markings of *f* are present in measures 37 and 39.

40

41

42

C

43

44

Musical score for measures 40-44. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. It features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A chord progression is indicated above the grand staff: Fm, Eb, Fm, Eb, Fm, Fm.



45

46

47

48

49

Musical score for measures 45-49. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Chord changes to Fm and Eb are indicated above the grand staff.

5-PART ENSEMBLE

5-PART ENSEMBLE & CD PLAYBACK

EMR 5513	HÄNDEL, Georg Fr.	Arioso + CD (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo + CD (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" + CD (5)
EMR 5519	HÄNDEL, Georg Fr.	March + CD (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet + CD (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I + CD (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II + CD (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral + CD (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch + CD (5)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 + CD
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 + CD
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 + CD
EMR 5512	MOURET, J.J.	Fanfare-Rondeau + CD (5)
EMR 5515	MOZART, W.A.	Ave Verum + CD (5)
EMR 5511	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 + CD (5)
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EMR 5519	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 5511	PERGOLES, G.B.	Aria + CD (5)
EMR 5511	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 5519	SCHUBERT, Franz	Ave Maria + CD (5)
EMR 5514	SCHUBERT, Franz	Serenade + CD (5)
EMR 5516	SCHUMANN, Robert	Träumerei + CD (5)
EMR 5513	SPIRITUAL	Nobody Knows + CD (5)
EMR 5516	SPIRITUAL	Swing Low, Sweet Chariot + CD (5)
EMR 5513	STANLEY, John	Trumpet Voluntary + CD (5)
EMR 5517	TRADITIONAL	Amzing Grace + CD (5)
EMR 5516	TRADITIONAL	Candelight Waltz-Auld Lang ...+CD (5)
EMR 5519	TRADITIONAL	Down By The Riverside + CD (5)
EMR 5514	TRADITIONAL	Greensleeves + CD (5)
EMR 5513	TRADITIONAL	Il Silenzio + CD (5)
EMR 5520	TRADITIONAL	John Brown's -Glory Halleluja + CD (5)
EMR 5518	TRADITIONAL	Joshua Fit The Battle ... + CD (5)
EMR 5517	TRADITIONAL	When The Saint Go ... + CD (5)
EMR 5516	WAGNER, Richard	Brautchor aus Lohengrin + CD (5)

5-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS OPTIONAL)

EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz

5-Part Ensemble (Keyboard, Guitar & Drums optional) (Fortsetzung - Continued - Suite)

EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band Smile
EMR 5359	CHAPLIN, Charlie	Hello, Dolly!
EMR 5366	HERMAN, Jerry	My Heart Will Go On (Titanic)
EMR 5367	HORNER, James	Maple Leaf Rag (Michel)
EMR 5421	JOPLIN, Scott	Strangers in the Night
EMR 5362	KAEMPFERT, Bert	Morgens um Sieben
EMR 5369	LAST, James	Goody, Goody
EMR 5368	MERCER / MELNECK	Y.M.C.A.
EMR 5358	MORALI, J.	Wiener Medley
EMR 5487	NAULAIS Jérôme	Agadir
EMR 5449	NAULAIS, Jérôme	Amboss Polka
EMR 5465	NAULAIS, Jérôme	Cielito Lindo
EMR 5481	NAULAIS, Jérôme	Fire Pop
EMR 5461	NAULAIS, Jérôme	Funny Rag
EMR 5485	NAULAIS, Jérôme	Gospel Medley
EMR 5489	NAULAIS, Jérôme	Keep Cool
EMR 5457	NAULAIS, Jérôme	La Paloma
EMR 5479	NAULAIS, Jérôme	Loch Ness
EMR 5455	NAULAIS, Jérôme	Memories of Russia
EMR 5483	NAULAIS, Jérôme	Tentación
EMR 5459	NAULAIS, Jérôme	Vlady
EMR 5451	NAULAIS, Jérôme	A votre santé
EMR 5469	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5473	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5469	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5445	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5477	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5469	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5437	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5431	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5433	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5475	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5441	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5471	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5435	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5439	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5467	NAULAIS, Jérôme (Arr.)	El Toro
EMR 5418	NORIS, Günter	Something' Stupid
EMR 5355	PARKS, Carson	I Will Survive
EMR 5365	PERREN / FEKARIS	We are the Champions
EMR 5360	QUEEN / MERCURY	Quando, Quando, Quando
EMR 5364	RENIS, Tony	Birthday Party
EMR 5414	RICHARDS, Scott	Gloryland
EMR 5363	RICHARDS, Scott	Latin Fever
EMR 5390	RICHARDS, Scott	El Condor Pasa
EMR 5361	ROBLES / MILCHBERG	La Cumparsita
EMR 5356	RODRIGUEZ, Matos	Black Bottom Stomp
EMR 5424	ROLL MORTON, Jelly	South America Take It Away
EMR 5443	ROME, Harold	El Choclo
EMR 5419	TAILOR, Norman	Sousa Medley
EMR 5493	TAILOR, Norman	

5-PART ENSEMBLE (TIMPANI & PERCUSSIONS OPTIONAL)

EMR 5420	DEBONS, Eddy	A Festive Intrada
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5-PART ENSEMBLE

(CHORUS SATB, PERCUSSIONS & ORGAN OPTIONAL)

EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5412	BEETHOVEN, L.v.	Ode To Joy

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